

# Laurus Myth Artist & Educator

## Education

2017	Masters of Fine Arts, New Genres, Studio Art	—San Francisco Art Institute, CA
2013	Associates Degree, Graphic Design	—Mission College of Santa Clara, CA
2009	Bachelor of Fine Arts, Painting	—University of California, Santa Cruz

## Teaching Experience

<u>2017 - 2024</u>	<u>MFA Design &amp; MFA Fine Arts Studio Manager</u>	<u>California College of the Arts, SF</u>
	- Taught over 350 students at CCA fabrication, tool skills, and sculptural installations. - Material examples over the last six years: wood, metal, plaster, rigging, CNC, vinyl, and plastics. - Teach Semester Workshops for skills and demos for graduate and undergraduate students. - Workshops: Mold Making, Ceramics, Woodworking, Printmaking, Metals, Digital Design and Sewing.	
<u>2019 - 2020</u>	<u>Visiting Artist Digital Media</u>	<u>Museum of Craft and Design, SF, CA</u>
	I conducted a series of three graphics and design-oriented classes; museum guests produced drawings into vinyl and other CNC cut materials for emblems related to their conceptual origin story.	
<u>2016 - 2017</u>	<u>Fab Lab Graduate Course Teaching Assistant</u>	<u>San Francisco Art Institute, CA</u>
	As a teaching assistant for a class of 22 students, I generated workshops for pouring concrete, molds, cold fastening, and sculptural installations, working with Professor John Roloff. Oversee safe use of tools and power equipment for students.	
<u>2013 - 2017</u>	<u>CNC Digital Tools &amp; Fabrication Educator</u>	<u>TechShop San José &amp; San Francisco, CA</u>
	I taught 12 adult education courses at a local maker space, including Introduction to CNC Milling on the ShopBot, Introduction to Wood Shop, and Introduction to Laser Cutting on the Epilog Lasers.	
<u>2009 - 2010</u>	<u>Painting Teaching Assistant</u>	<u>University of California, Santa Cruz, CA</u>
	Facilitated and assisted Professor Hanna Hannah by promoting critiques, hosting one-on-one meetings with students about painting techniques, and encouraging exploration of studio practices in painting.	

## Public Art Commissions

2025	Open Spaces Project Grant	Kenneth Rainin Foundation, Oakland, CA <i>Granted \$120,000 for "The Junction Keep" Public Art Interaction.</i>
2024	San Francisco Artist Grant	<b>San Francisco Art Commission, SF CA</b> <i>Granted \$30,000 for "The Junction Keep" Public Art Interaction.</i>
2020	Honorarium Heritage Mural	<b>SoFA District Parklet, San José, CA</b> <i>Received Honorarium of \$800 to complete public service mural</i>
2019	Redwood City Alley Mural	<b>Redwood City Parks and Arts Foundation, CA</b> <i>Mural Paid by the city, a competitive application</i>
2015	Mural (80 ft x 25ft)	<b>2nd &amp; San Carlos, San José, CA</b> <i>Mural Funded by local businesses and CURATUS to uplift streets downtown</i>
2015	Utility Box RWC	<b>Shoreline &amp; Shoreway Blvd, Redwood City, CA</b> <i>Mural Paid by City: competitive application</i>
2014	Art Box Project Mural	<b>Meridian Ave &amp; Curci, San José, CA</b> <i>Mural for elderly housing neighborhood.</i>
2013	Art Box Project Mural	<b>10th and Keyes St., San José, CA</b> <i>Mural for Clean Creeks Healthy Communities \$1200 honorarium</i>
2011	Utility Box Mural	<b>Meridian &amp; Curtner, Almaden, CA</b> <i>Mural about ecosystem and bee pollination paid by city program \$600</i>
2010	Rural Garden Mural	<b>Rampur, Chitwan, Nepal (Volunteer Project)</b> <i>Murals around the village created to celebrate garden cycles and hygiene.</i>

## Public Performances, Artist Talks, and Social Practices (selected)

<u>Year</u>	<u>Title of Work</u>	<u>Location</u>
2025	Visiting Artist Talk <i>Honorarium granted visiting lecturer on artistic practice to BFA candidates.</i>	University of California Santa Cruz, CA
2023	<i>Sistern of Summer Triangle</i> <i>Interactive performance with weaving, collective participation: collaborator Jen Shada</i>	Family Picnic Ranch, Santa Clarita, CA
2022	<i>The Ghost of Dreams Lost</i> <i>Six-day mobile art vehicle installation collecting and transporting Lost Dreams</i>	Gerlach, NV (2022 & 2023)
2021	<i>Haiku Hotties</i> <i>Interactive performance facilitating Haiku collection for the hotline services</i>	Family Picnic Ranch, Santa Clarita, CA
2020	<i>The Junction Keep &amp; Artist Talk</i> <i>One Day Mobile art performance, participatory, pop-up activation for arts festival</i>	Third Street Festival, San Francisco, CA
2018	<i>The Shop of Unsolved Ancestry</i> <i>Received Honorarium Grant, three-day pop-up installation</i>	San José Jazz Festival, San José, CA
2018	<i>The Junction Keep</i> <i>One Day Mobile art performance, participatory, pop-up activation for arts festival</i>	City Hall, South 4th Street San José, CA
2017	<i>The Shop of Unsolved Ancestry,</i> <i>Received an Honorarium, for a two-day pop-up installation and an Artist Talk.</i>	SoFA Artwalk, Downtown San José, CA
2017	<i>The Junction Keep &amp; Artist Talk</i> <i>Three-day Mobile art performance, streetside social justice project</i>	6th & Howard St, San Francisco, CA
2016	<i>The Junction Keep</i> <i>Mobile art performance, streetside social justice project</i>	22nd & 3rd St, San Francisco, CA
2016	<i>Stella the Mobile Wishing Temple</i> <i>Installed for residency exhibition, collected 2,000 wishes, and gave Artist Talk</i>	TechShop Gallery, Howard St, San Francisco, CA
2014	<i>Live Painting Performance</i> <i>Selected as one of three artists to perform a three-day live painting performance</i>	Cinequest Film Festival, San Jose, CA

## Solo Exhibitions

2025	'Portals & Passages'	<b>Triton Museum of Art, Santa Clara, CA (Future Exhibit)</b> <i>Exhibition for four months Jan to May, artist talks, interdisciplinary</i>
2022	'Orbits'	<b>Edgewood, Lake Tahoe, Nevada</b> <i>Sculptural exhibition of 12 new metal works</i>
2020	'Gateway By Glyph'	<b>KALEID Gallery, San José, CA</b> <i>Solo show exhibiting 10 new paintings and 3 sculptures</i>
2017	'Moving Well'	<b>KALEID Gallery, San José, CA</b> <i>Solo show exhibiting mobile sculpture 2D work, games and installation</i>
2017	'Shop of Unsolved Ancestry'	<b>MFA Exhibit, The Old Mint, San Francisco, CA</b> <i>Solo exhibition of my MFA Thesis, social practice work</i>
2016	'Enroute'	<b>TechShop Gallery, San Francisco, CA</b> <i>Solo show exhibiting mobile sculpture 2D work, games and installation</i>
2015	'Artist's Collection',	<b>Black Hammer Brewery, San Francisco, California. 11/10-11/30</b> <i>Exhibiting 8 paintings and 3 sculptural works</i>
2014	'Spirit Walks'	<b>KALEID Gallery, San José, CA</b> <i>Solo show exhibiting 7 new paintings and installation about water</i>
2013	'Light and Soul'	<b>KALEID Gallery, 88 N 4th St, San Jose, CA 4/2-4/30</b> <i>Solo show exhibiting 6 new paintings</i>
2009	'Valley Energy'	<b>Eduardo Carillo Gallery, Santa Cruz, CA</b> <i>Senior Thesis Exhibition of 6 paintings culminating in my BFA</i>

## Awards, Fellowships, and Grants

<u>Year</u>	<u>Title</u>	<u>Grantor and Specifics</u>
2025	Open Spaces Production Grant	<b>Kenneth Rainin Foundation, Oakland, California</b> <i>Competitively granted \$130,000 for "The Junction Keep" through 2026.</i>
2024	Open Spaces Program Finalist	<b>Kenneth Rainin Foundation, Oakland, California</b> <i>Awarded \$5,000 to complete the full proposal for "The Junction Keep" Public Art.</i>
2024	San Francisco Artist Grant	<b>San Francisco Art Commission, SF CA</b> <i>Granted \$30,000 for "The Junction Keep" Public Art Interaction.</i>
2023	Individual Artists Fellowship	<b>California Arts Council &amp; Youth Speaks: Power Lab, SF, CA</b> <i>Competitively selected from 1000 applications, awarded \$5,000.</i>
2023	Center for Cultural Innovation	<b>Intersection for the Arts, San Francisco, CA</b> <i>Received \$350 Quick-Grant for Professional Development Workshop.</i>
2020	California Artist Relief Fund	<b>California Arts Council</b> <i>Granted \$1000 as COVID Relief for Artists and Cultural Practitioners.</i>
2020	Art Intensive Scholarship Award	<b>Anderson Ranch, CO</b> <i>Awarded \$500 for continued education in Watercolor and Portraiture.</i>
2018	Alternative Exposure Grant	<b>Southern Exposure, San Francisco, CA</b> <i>Selected for a \$5000 grant to run Artist in Residency at TechShop SF.</i>
2016	SFAI Grant Award	<b>San Francisco Art Institute, SF</b> <i>A scholarship of \$28,000 was applied toward graduate student tuition.</i>
2014	Honorable Mention Award	<b>Santa Cruz Mountains Art Center, CA</b> <i>Guest juror George Rivera selected my painting "Initiation" for honors.</i>
2009	Porter College Service Award	<b>Porter College, University of California, Santa Cruz</b> <i>For my creative contributions, only one award is offered annually.</i>
2009	Charles M. Gilbert Award	<b>University of California, Santa Cruz</b> <i>For excellence in the arts and geology, unfunded accolades.</i>
2009	Irwin Scholarship Nominee	<b>Elena Baskin Art Department, University of California, Santa Cruz</b> <i>Competitive Nomination for Scholar Award during Senior Year.</i>
2009	Irwin Project Grant \$500	<b>University of California, Santa Cruz</b> <i>Awarded \$500 for photographic work around site-specific landscapes</i>
2008	Irwin Project Grant \$500	<b>University of California, Santa Cruz</b> <i>Funds of \$500 for moon gardening research</i>

## Residencies

2024	Penland Sculpture & Iron Studio	<b>Penland School of Arts and Craft, NC</b> <i>Selected across 450 applicants; two-week dedicated studio practice</i>
2023	Vermont Studio Center	<b>Invited for Artist in Residence Sculpture, VT</b> <i>Selected across 1200 applicants; selected for sculpture</i>
2020	Artist Intensive Scholarship	<b>Anderson Ranch, CO</b> <i>Awarded for continued education in Watercolor and Portraiture.</i>
2016	Artist in Residence	<b>TechShop Makerspace, San Francisco, CA</b> <i>Taught Classes in CNC Fabrication and built CNC-designed art installation</i>
2013	Artist in Residence	<b>TechShop Makerspace, San José, CA</b> <i>Researched Laser Cutting on Epilogues, ShopBot CNC fabrication and Paintings</i>

## **Selected Group Exhibitions**

2024	'360 Ring Show'	<b>Campus Gallery, California College of the Arts, SF, CA</b>
2023	<i>'Alter Ego' Group Exhibition</i>	<b>California College of the Arts, San Francisco, CA</b>
2021	<i>'Queens Faire' Interactive Group Show</i>	<b>Family Picnic Ranch, Santa Clarita, CA</b>
2020	<i>'Mythic' Juried Exhibition</i>	<b>FE Gallery, Sacramento, CA</b>
2019	<i>'Roots' Juried Exhibition</i>	<b>Center for Visual Arts, Wausau, WI</b>
2018	<i>'Optiks + Alchemists' Group Show</i>	<b>Black Serum, San Francisco, CA</b>
2016	<i>'Planes' Curator and Artist</i>	<b>Swell Gallery 2435 3rd Street, San Francisco, CA</b>
2015	'How Weird Street Faire'	<b>2nd and Howard St, San Francisco, CA 5/1-5/3</b>
2015	'Fertility'	<b>Sacred Spaces Gallery, Black Rock City, Nevada 8/27-9/2</b>
2015	<i>'Prime Time' Juried Exhibition</i>	<b>Santa Cruz Mountains Art Center, Ben Lomond, CA</b>
2014	<i>'Imagine' Group Exhibition</i>	<b>Triton Museum of Art, Santa Clara, CA 5/1- 7/15</b>
2014	<i>'Global Innovation Summit' Art Party</i>	<b>McEnery Convention Center, San José, CA</b>

## **Non-Profit, Service, and Community Alliances**

2024	Wild Projects, Social Practice	Fiscally Sponsored Artist through 2026
2020	California College of the Arts	Staff Union Member
2019	Redwood City Parks and Arts Foundation	Teacher and Culture Cultivator
2017	A Living Library, San Francisco	Teacher and Cultivator
2016	Juror for Artist in Residence Program,	San Francisco Art Institute, CA
2016	Santa Cruz Mountains Art Center	Board Member and Resident Artist
2015	Clean Parks, Healthy Communities	Supported Artist
2015	Curatus	Public Artist

## **Other Professional Experience**

**2017 - 2020**      **Spatial Designer for Comet Labs Silicon Valley**      **Laurel Smith Designs, San José, CA**

- Collaborate with marketing and sales to establish a visual language of the company's technology and values.
  - Worked with a \$25k budget to design graphics and displays for their equipment lab and patio spaces.
    - Used design, 3D rendering, and modeling software to communicate and complete installations.
      - Implemented designs in the workplace to engage clients and staff with visual intention.

**2018-2020**      **At-Risk Youth Mural Instructor**      **Redwood City Parks and Arts Foundation, CA**

- Collaboration with Sequoia High School further developed into long-term afterschool weekly teaching.
  - Taught 15 High school Immigrant Youth in after-school arts enrichment.
    - Sessions culminated in my grant proposal, award, and completion.
      - The mural was produced by youth and installed in Local Alley Way.

**2017-2019**      **Gardener, Multi-Arts, and Ecology Instructor**      **Life Frames Inc, San Francisco, CA**

- James Denman Middle School, taught after school, for the ages 11-15, structured arts fabrication and ecology.
  - I cared for over 7,000 square feet of vegetable gardens and landscaping on school property.
    - Taught weeding, plant care, identification, and pruning to over 250 students ages 5-13.
      - Led California native planting and vegetable gardening projects across three seasons.

**2016**      **STEAM Workshop Instructor**      **TechShop San Francisco, CA**

- Taught 60 Middle School Science Teens.
  - Led a day-long workshop on Basic Soldering for the Bay Area Science Teens.
    - Each student learned the safety tactics in soldering and the full circuit method in LED wiring.

**2014 - 2017**      **Artist in Residence Curator and Coordinator**      **TechShop San José & San Francisco, CA**

- Coordinated program at two locations, produced 25+ exhibits and facilitated artist-led workshops.
  - Developed an ongoing schedule of gallery exhibits, digital communications, and print media.
    - Oversaw budgeting, artist time management, and gallery exhibitions.

**2012 - 2015**      **Board of Directors**      **Santa Cruz Mountains Art Center, Ben Lomond, CA**

- Voluntary Chair Position - participated in monthly meeting minutes and as gallery docent.
  - Voted and made decisions on programs, spending, money management, and future events.
    - Drafted social media and public calendar updates for event and class promotions.
      - Fundraised and promoted the annual "Cerama-rama" ceramics symposium.

## **Professional Development & Training**

**2023**      **Incubate to Accelerate: Business of Art Seminar**      **Intersection for the Arts, SF, CA**

**2023**      **Business of Art Grant Mentee**      **Center for Cultural Innovation, CA**

**2018 - 2023**      **OSHA, CPR, First Aid Certified**      **California College of the Arts, SF**

**2015-2016**      **Juror Position for SFAI Local Artist Residency Program**      **San Francisco Art Institute, CA**

***Expanded CV available upon request. Thank you!***